

# FRAGILITY AND HOPE



PAINTING BY PHIL IRISH: "WHEN MY SPIRIT IS FAINT, YOU KNOW MY WAY"

## **A MULTIFAITH ART EXHIBIT**

**to enable artists to voice the challenges and concerns  
we face around the AIDS pandemic.**

Using visual language, the artists communicate messages of fragility and hope that cross boundaries of language, age, culture, education and religion.

## **ADMISSION FREE**

All donations will go towards "Partnership for Life", an initiative established by The Primate's World Relief and Development Fund (PWRDF) of The Anglican Church of Canada for its work in the HIV and AIDS pandemic throughout the world.

Tax receipt envelopes will be available.

## **EXHIBIT HOURS**

The art exhibit can be viewed in the Archives and Museum  
St. James' Cathedral Parish House,  
65 Church Street, Toronto (at Adelaide St E):

Preview: Saturday, August 12, 2006 from 3 to 4:30 pm prior to the unveiling of the Keiskamma Altarpiece in St. James' Cathedral at 5 pm

Official opening celebrations from 12:30 to 4 pm,  
Sunday, August 13 featuring the Paul Neufeld Jazz Trio

Open daily • Monday, August 12 to Sunday, August 27 • 1 to 4 pm

A special opening Tuesday, August 15, 2006 • 5:30 to 7:30 pm  
prior to the Multifaith Service in the Cathedral at 8 pm

## PARTICIPATING ARTISTS



**ANTHONY BAMIDELE AKINLADE.** Born in Ibadan, Oyo-State, Nigeria, he studied at the Yaba College of Arts and Technology, Lagos, Nigeria from 1984 – 1989, and worked as an illustrator with Rosabel Advertising in Lagos. Through the Society of Nigerian Art, Anthony exhibited at the Mydrim Gallery, Gallery Africane, the Didi Museum, and the National Museum and Archives in Nigeria before coming to Canada in 1998. Further studies have included graphic arts at Humber College, Toronto, and he is presently completing an Art Program at York University.

He states, “I’m in a kind of process. The process of knowing the truth as is now being projected in this post-modern world. A world that is busy dismantling the myths of the modern world; the exploitive effect of a social system, deconstructing and reconstructing, in the process of self renewal and self transformation. Whenever this question, “What is Art?” crops up, one must be reminded and accept that it is not the original subject that matters or determines the quality or worth of an art anymore, but rather how the artist is able to transform what can be seen and adjudged to what is phenomenally never seen, yet accepted. Therefore, the true subject of Art is man himself. It is what it does to him, how he reacts to it, and what he makes of it that perhaps opens up a Pandora box of future Art to a new conception of creative liberty.”

### DIANE CIZEK.



**TINA CONLON.** Tina Conlon was born in Manila in 1954 and immigrated to Canada with her parents and seven siblings in 1972. As an anti-poverty, social justice and food security activist, she grew to appreciate new ways of public engagement drawing on the different elements of art to provide expression for concepts, ideals and faith. Daughter of Filipino artist Rolando Lampitoc, Tina only seriously took up art in September 2005 at the Art Centre of Central Technical School. While training

for her Master of Divinity at the University of Toronto School of Theology, she discovered that the Philippine Independent Church, which her family took an active part in its formation, has full communion with the Anglican Church of Canada. She joined the Cathedral Church of St. James with her family in December 1988 where all three of her children have been baptized in the presence of the Rev. Bayani Rico, a Philippine Independent priest.

### AILEEN COWAN.



**DANIEL FOBERT.** Daniel Fobert is a native of the Toronto area and went to schools in the Brampton area where he did private art lessons under Jack Turner at Arbra Jackson Studios in his high school years. Graduating from Central Peel Secondary School in 1972 from its Arts and Science Program, Danny entered the Graphic Design Program at Sheridan College in Oakville which included other fine art related courses.

After graduating in 1974, he found work at several publishing houses in Toronto and eventually took a position at Screen Art Products in 1975 which he and his partner Mervyn Patey took over in 1982, a business which they both run to this day. His time at Screen Art has been shared out as a screen printing artist, pre- and post-print, and desktop design which includes historic wallpapers which hang in historic houses across Canada. He has also done some short run screen prints of his own art.

Since the late 1980s, Daniel has done life drawing, water and oil painting at Artists 25, a nonprofit artists' cooperative in Toronto, and also has a studio in his High Park home. He has done private commissions and has only recently started showing his work at several venues in Toronto which have included the Humming Bird Centre and the last five art exhibits in the Archives and Museum of St. James' Cathedral.



**MARIA GABANKOVA.** Maria Gabankova was born in the former Czechoslovakia into the family of artists, Antonia Lanik-Gabbaek and Jozef Gabanek. Following the Warsaw Pact Invasion of Czechoslovakia in 1968, Maria's family left for Austria and later immigrated to Canada. In addition to apprenticing with her parents, she studied drawing, painting, sculpture and printmaking at the University of British Columbia, the Vancouver School of Art, Montreal School of Art and Design,

and the Art Students' League of New York.

Since 1978 the artist has exhibited extensively in Canada, U.S.A., South Korea, and Europe. Recent shows have been in the Michalsky Dvor in Bratislava, Slovakia, Newtown City Hall in Prague, and The Loop Gallery, Redeemer University College, and the Institute of Christian Studies in the Toronto area. Maria has received several awards, and her work is represented in private and public art collections in North America and Europe. Realistic figurative representation with conceptual emphasis on the spiritual and Biblical has been the central theme of the artist's work.

Portraiture also holds a special focus with an impressive record of commissioned portraits including: novelists Josef Skvorecky and Zdena Salivarova-Skvorecka, poet Karel Kryl, composer Oscar Morawetz, pianist Antonin Kubalek, NHL hockey player Miroslav Frycer, and figure skating world champion Aja Vrzanova. Maria Gabankova is an associate professor at the Ontario College of Art and Design in Toronto.



**PATRICIA GOSS.** Artist's statement. "In carving stone I express what is important to me: my values, ideas, and feelings, which unite with the energy in the stone. Sometimes I have a concept. At other times, I respond to the stone itself and develop the form as I work. In interacting with the stone, both the conscious and unconscious play a role. My work is abstract. My intent is to make a simple statement. I work with many types of stone but prefer working in marble, as it is more challenging. I employ a

carved, sensuous line to express growth, renewal, transformation. Rough textures against smooth suggest conflicts to be resolved.

I am very committed to this inner work and carve daily in my studio. I also attend workshops in Italy, Greece, England and Canada."



**WILLIAM HO.** An internationally renowned artist and speaker, William Ho is famous for his poetic and eclectic style creation, particularly with respect to Chinese brush painting and living art installation. His creations are highly sought after by institutional and private collectors, and he has been invited to exhibit his art works in different parts of the world including the Parliament Buildings in Ottawa, the National Museum of Nature, The Royal Ontario Museum, the Art Gallery of

Ontario, The Varley Gallery in Markham, the Chinese Cultural Centre, and Japanese Cultural Centre in Canada, and government buildings and galleries in the United States and Hong Kong.

Mr. Ho has been teaching internationally, including at the ROM, Tyndale University and Seminary, and the Chinese and Japanese Cultural Centres here in Toronto. He has been chairman, curator, juror and award recipient for numerous art exhibitions and competitions such as serving as the Chief Judge to pick the best painting for the National Exhibition of the Sumi-e Artist of Canada, and Chairman of the Art and Culture Committee of the Asian Heritage Month of Toronto, Citizen Group of Canada, and as Member of the Advisory Board of the Community Museum in the United States.

As a global citizen and passionate Canadian, Mr. Ho is also the author of a Chinese version of the Canadian national anthem, "O Canada". With backgrounds in art, culture, city planning, international politics and theology, Mr. Ho has been acting as a commentator and program host for various media programs in North America. He travels around the world to teach and share his vision and passion on Hope, Love, Life and Art. He is a profound thinker and writer, and has a deep love for children. He is the founder of the "Hope for the Future Campaign" for suffering children worldwide. He states, "Hope gives us direction to live, and love gives us reason to live! Children are our future. Let us give the future more hope and love."



**SYED IQBAL.** A senior visual artist from Toronto, he lived and worked in Dhaka, Bangladesh prior to moving to Montreal in 1996. During this period he held several exhibitions, including three solo shows in Dhaka and two solo shows in Montreal. After moving to Toronto in 2002 he continued to work on his surrealistic themes and participated in the prestigious IMAGO Canadian National Art Competition where he was selected as a finalist among 800 artists – a singular recognition of his depth

and talent as an artist. In 2003 he exhibited in a two person show organized under the auspices of the South Asian Studies Program of the University of Toronto.

Iqbal's *Tears of Nature and Our Women* series, completed in 2000-2004, received critical acclaim both in Bangladesh and Canada. Through *Tears of Nature*, he expressed concern with unsustainable development and irreversible loss to biodiversity. Iqbal is not an alarmist, but through his compelling projection on canvas of a world devoid of nature, he raises awareness. His canvases cry out to stop destruction of forests and farmlands, and demand an urgent need for action. His paintings from the *Our Women* series are done in blue, black and red acrylic on paper and bring out the pain and anguish of South Asian women living in a society dominated by inequality, religious bigotry and intolerance. He brilliantly portrays the struggle of women, and the social conditions that shaped them, made them, or victimized them.

Iqbal is also a writer and illustrator. He has written ten publications, three novels and seven short story books in the Bengali language.

[www.syediqbal.com](http://www.syediqbal.com)



**PHIL IRISH.** Phil Irish was born in Newcastle Upon Tyne, England, in 1971. Ten days later, his parents brought him to their home in Waterloo, Ontario.

He received a Bachelor of Arts in Fine Art and English Literature from the University of Guelph in 1995. His contribution to the Francophonie International Painting competition was exhibited at the National Gallery of Canada in 2001. Exhibitions include AKA (Saskatoon, SK), Tom Thompson Memorial Art Gallery (Owen

Sound, ON), Lonsdale Gallery (Toronto), the Michael Gibson Gallery (London, ON), La Maison de la Culture Frontenac (Montreal), L'oeil de Poisson (Quebec City), Oakville Galleries (Oakville, ON), and group exhibitions across Canada and the United States. He has pursued new themes and directions during artist residencies at the Pouch Cove Artist's Residency, Newfoundland, and Le Symposium International d'Art Contemporain in Baie-Saint-Paul, Quebec. For 2006, Irish is continuing to collect maps as the Artist in Residence for the City of Kitchener,

Irish lives in Elora, Ontario with Anna and their five year old daughter, Arden.

<http://home.golden.net/~philirish>



**DAVID KIBUUKA.** Everybody who is interested in the Ugandan art scene has heard of this visual artist. He is truly one of Uganda's greatest success stories, cultural ambassadors and role models. Born in Uganda, he began selling his paintings to international collectors through local galleries at the tender age of 11. Protégé to his brilliant late mentor and older brother, Henry Lutalo Lumu, the artist shared a passion for both the works of European art masters as well as traditional African artistry.

Later on in his life, he was able to fuse these two and create some of the most spectacular art on the international arts scene.

David Kibuuka is also known as one of the originators of Fragmentation, which is the distinguishing method of composing dominant and multifaceted visual images using mosaics of colour and form. This memorable stylistic innovation remains a characteristic of East African modernism, and Kibuuka, one of its most recognized practitioners. Kibuuka enrolled at Makerere University School of Fine Arts (Kampala) to begin his more intensive study of fine art, but because of political unrest during the Idi Amin period, he left Uganda and settled in Kenya for a few years, continuing to do his art. But political unrest would follow him there as well, and finally in 1983, he immigrated to Canada where he currently resides in Toronto.

In 1984, Kibuuka enrolled full time at the Ontario College of Art in Computer Animation, Computer Graphics, and Video Production and graduated in 1988. It was here where he would familiarize himself with video and computer graphics by working in an animation studio. These new skills would help him generate his signature futuristic style by creating movement and depth through strong flowing lines, shaded hues, and mosaic textures – adding contemporary and graphic elements to his classic and traditional influences. He is now giving workshops to those interested in learning the technique.

Through his art, he is managing to preserve images of Africa which are in danger of disappearing from the record of daily human existence. His art is a celebration of the Maasai, the Buganda Kingdom, African royalty, musicians, warriors, dancers, and he definitely celebrates the beauty of African women. His compelling images have been used by numerous non-profit organizations such as the United Way, UNICEF, and the Kidney Foundation. Among his collectors are Dionne Warwick- the singer, Her Royal Highness the Queen of Buganda Nnabagereka, and Susan Taylor, Editorial Director, ESSENCE Magazine.

[www.kibuuka.com](http://www.kibuuka.com)

## The Cathedral Church of St. James



**A symbol of God's presence  
and love in the city...**

**For the full text of the Cathedral's  
mission statement, visit  
[www.stjamescathedral.on.ca](http://www.stjamescathedral.on.ca)**



### **CAROL KNOWLTON-DORITY.**

Calling herself an imaginative realist, she describes her work as focusing on the human condition and political nature of so many of our life experiences. This is what captivates her thinking and connects her to others. She aspires to be open to new and sometimes surprising thoughts that develop as she considers the human experience. She finds painting as a way of reviewing and reflecting upon arising ideas and experiences.

Recent exhibitions of her work have been held at the Toronto School of Theology, University of Toronto, Red Eye Studio Gallery, the historic Distillery District, and the Anglican Centre for Theological Studies. Clients of her art work and art services have included the Toronto District School Board, Yonge-Lawrence Village Mural Walk, City of Toronto Dept. of Public Health, Youth Without Shelter, Trillium Foundation, City of Toronto Special Events Department, Mastermind Educational Mural, the World Wildlife Fund, Bishop Strachan School, the HOT (Historic Old Toronto) Music Festival, and Designer Showcase, Gradon Hall Manor.

Publications have included “Off the Wall” published by Mural Routes, “Surface and Symbol” published by Scarborough Arts Council, “Ferment: Christianity in Transition” published by the Anglican Centre for Theological Dialogue, Graydon Hall Designer Showcase Catalogue, and the BSS Magazine, Fall 1999.

Carol has served as President of the Board of Mural Routes, funded by the Trillium Foundation that promotes the development of murals in Canada, and on the Art and Theology Committee of the Toronto School of Theology, University of Toronto.



### **GEORGE LANGBROEK, osa, sca.**

George Langbroek describes his work as his exploration of that most controversial of life's urges – the passions of eros, which never ceases to fascinate and stimulate his imagination. As an artist who is a Christian, he has often used Solomon's Song of Songs as an inspiration and guide. This song or poem contains exquisite love lyrics and is very explicit sexually, as he believes his work does as well, for his work has often been referred to as visual poetry. It proclaims an

integrated wholeness that is at the centre of a selfgiving journey of discovery and fulfillment. He believes that men and women are made physically, emotionally, and spiritually to live in love.

“In my work, passion and eros are not quashed under Christian prohibitions and puritanical restrictions to control the lustful “body”. Rather, despite our selfish failures in love, I'm still a bit of a romantic, the body is celebrated as a gift for mutual union and gratification of two diverse personalities in love.”

George Langbroek studied at Three Schools of Art, Toronto, The Ontario College of Art, and at the Dundas School of Art in Dundas, Ontario.

Recent solo exhibitions include those at the Institute for Christian Studies, the Niagara Pump House Art Centre, the University of Toronto Faculty Club, Troussonian Gallery, St. Catharines, Tyndale College and Seminary, Kitchener-Waterloo Art Gallery, the Gallery @M.U.M.C., Hamilton, John W. Hess Gallery, Elizabethtown, PA, Calvin College Center Art Gallery, Grand Rapids, Michigan. Juried exhibitions include ones at the Woodstock Gallery, Woodstock, The Women's Art Institute, Toronto, Visions Gallery, Albany, N.Y., Galerie Ahrens, Wijk bij Duurstede, Netherlands, and Concordia University Art Gallery, Mequon, Wisconsin

Awards include: Reformed Worship Magazine, 1<sup>st</sup> place - Society of Canadian Artists juried exhibition, 1<sup>st</sup> place - "Art on the Edge" JB Aird Gallery, Toronto, Jurors Award SCA. George Langbroek has curated a number of exhibits, lectures, and does some teaching.

[www.jordanvillage.com/jordan-art-gallery.shtml](http://www.jordanvillage.com/jordan-art-gallery.shtml)



**REBECCA LAST.** Rebecca Last has a Master of Arts from the Fine Arts Department of the University of Toronto, and engaged in graduate research at the University of Toronto in Florence, and Sienna, in Italy. Her undergraduate studies were in Fine Art at York University and Langara College, Vancouver. She has served as Artist in Residence at the Banff Centre, Gibraltar Point International Artist Residency Program at Toronto Island, the Hambridge Centre for the Arts in Georgia,

U.S.A., and at Nanjing Normal University, China. Teaching experience includes drawing, painting and art history classes at Sheridan College, skills workshops at York University, a teaching assistant position in the Fine Arts Department at the University of Toronto, and guest lecturer at Wenzhou University, China. Selected exhibitions have included those at the Edward Day Gallery, The Art Gallery of Toronto Sales and Rental Department, Designers' Walk, Here and Now Gallery, Gallery 104, Scollard Street, and Ontario Architects Association in Toronto.

Rebecca Last is the owner and principal designer of "Rebecca Last Visual Art and Design" specializing in custom designed and painted residential/commercial interiors, is a Custom Colour Consultant, and leads art and architecture trips to Florence, Italy. She was recently commissioned to re-do the Mildred Pierce Restaurant in Toronto. Television features have included Design for Living, CityLine, CFTO Eye on Toronto, This Small Space, and Kitchen Equipped.

[www.rebeccalast.com](http://www.rebeccalast.com)



## The Keiskamm

Internationally famous monumental work of South African  
Saturday, August 12: 3-5 pm; Opening Ceremonies 5 pm • Daily  
All welcome • Free admission • The Cathedral Church of St James



## WOJCIECH MACHERZYNSKI.

Currently living in Mississauga, Wojciech Macherzynski graduated with Honours and earned a Master of Fine Arts Degree from Jan Matejko University of Fine Arts, Krakow, Poland in 1986. There, he solidified his academic knowledge in the areas of painting, printmaking and sculpture. Also, he undertook post-graduate study in fields of costume and set design at his original Alma Mater. In Canada, he supplemented his skills in computer graphic

design at Seneca College in Toronto.

Macherzynski's international award winning approach to the visual arts is recognized throughout Europe and North America, including the prestigious Award of Excellence for "Artitudes" International Art competition, New York City, Juror's Prize at 1<sup>st</sup> International Print Biennial, Maastricht, Holland, and Second Prize for Tyndale College and Seminar's 3<sup>rd</sup> Annual Art Competition, Toronto.

Collected widely in the public and private sector, his works are in the collections of Michail Gorbachev and King Harald of Norway. His art remains part of the Polish National Gallery & Polish Ministry of Art & Culture, Matildehohe Institute (Germany), Panamericana Instituto Del Arte (Puerto Rico), Norwegian Art Council (Norway), Norwegian Research Council for Science & Humanities (Norway) to name but a few.

The public commissions produced are exhibited in the Greater Toronto Area and cultural centres in Germany, Norway and Poland.

He has been awarded scholarships and grants from the Norwegian Government, Rogaland County Art Centre in Norway, Royal Krakow City and the Polish Ministry of Art and Culture.

One man shows include The Gaba Art Gallery (Mississauga), York Reception Centre (Toronto), Visual Arts Gallery (Krakow, Poland), Stavanger Kunstforening (Stavanger, Norway), Statskunsthalle (Darmstadt, Germany), The Khinam Gallery, (Edinburgh, Scotland), Alliance Française (Panama, City, Panama), and The Old Synagogue Museum (Krakow, Poland). Group exhibits have been in Quebec City, Vancouver, Brazil, Japan, Holland, Poland, and across Ontario.

"...painting is about believing in the esoteric power of colour. This belief allows the expression of surrounding world, emotions and temptations which drive artist and viewer to communicate effectively together. Studying art is a lifetime process of comprehending the spiritual body of human being. In this process of discovery, the artist familiarizes an audience with the secret language of art." Artist's statement.



art on display during the XVI International AIDS Conference  
y: Sunday, August 13 – Wednesday August 16: 7:30 am - 5:30 pm  
• King at Church St • 416-364-7865 • [www.stjamescathedral.on.ca](http://www.stjamescathedral.on.ca)



**REET MAE.** Ms Mae is a well known Estonian textile artist, whose earliest exhibits turned leftover and discarded fabrics into works of art, expanded the use of traditional quilting techniques and created “soft sculpture” pieces that were 3 dimensional. This work has embraced both secular and liturgical themes.

Her first solo exhibit in 1974 was entitled, “Beast”, and the *Toronto Star* referred to it as “the kind kids like to hang in their bedrooms.” In 1978, a major exhibition of her liturgical work took place in the St. Lawrence Centre in Toronto and later in Nova Scotia as part of a festival of “Women in the Arts”. In 1984, Ms Mae was invited to exhibit her work at the international conference, Esto ‘84, as part of the “Estonian Women Artists” exhibit. During the past decade, Ms Mae has been invited to exhibit her mosaic work made from discarded materials in various “Green” art shows and sales, as well as create a ceramic piece for the “Wheel Project” at the Gardiner Museum of Ceramic Art, 2002.

Ms Mae’s best known soft sculpture piece entitled “Amazing Grace” is a 4-piece liturgical banner that was commissioned for the chapel of Tyndale University College and Seminary, and completed with the help of twenty volunteers over a two-year period. This piece, complex both in content and construction and made entirely in silk, includes two silk paintings and is embellished with thousands of glass beads. The work can be viewed on-site at Tyndale. “Amazing Grace” was selected for inclusion in “Glowing Colours”, the second Ontario Exhibit of Liturgical Art, held in 2002.

Ms Mae’s art reflects her interest in issues of social justice as well as the work of God’s spirit in human lives. Ms Mae named her studio “Beauty from Ashes” as an expression of her belief in the power of God to transform our mourning into dancing. In March, 2004, Ms Mae experienced a miracle of God’s healing after a ten-year period of illness. This experience now permeates her creative and artistic outlook, as well as her faith.

Ms Mae is a member of the Estonian Society of Artists in Canada, as well as the Estonian Ethnographic Society. She has also worked with Mae Productions in digital and new media, producing a DVD for the Bishop’s Committee on Prayer, and directing a video on an Estonian master musician. Her interests include racial and cultural identity as expressed in art, movement and music. “Beauty from Ashes is a statement of the purpose and context of Ms Mae’s artistic, creative and life endeavours, seeking out that which is discarded or considered of no value, and either creating something of beauty from it, or finding alternative uses for it.”



## **A MULTI-FAITH SERVICE**

**Celebrating Hope and Compassion**

XVI International AIDS Conference

8:00 pm • Tuesday, August 15, 2006

**The Cathedral Church of St. James**

[www.stjamescathedral.on.ca](http://www.stjamescathedral.on.ca)

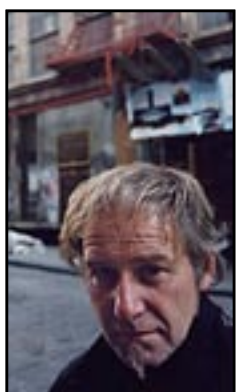


**LYNNE McILVIDE EVANS.** Artist's statement. "I am drawn to interiors: the Basilica of St. Francis in Assisi, Santa Croce in Florence, and Sainte Chapelle in Paris. I seek to emulate the density of the surface I experience in these Cathedrals by carpeting wooden box frames with two and three-dimensional patterns and symbols. In these Cathedrals, there is an element of obscurity: a beauty veiled by scaffolding, distance, and other beauty. Similarly, there is an element of hidden-ness in my paintings. I am also

drawn to the murky interiors of the human heart and mind – where memory clings."

Lynne shows widely across the province and elsewhere. Current and up-coming exhibitions are to be at the David Kaye Gallery, Toronto, the Uxbridge Studio Tour, Tyndale College, Toronto, and The Magic Door Gallery in Sunderland, Ontario. Recent shows have included those shown in The Lookout Gallery at the University of British Columbia, the Robert McLaughlin Gallery in Oshawa, the Homer Watson Gallery in Kitchener, the Centricity Gallery in London, Ontario, the Joseph D. Carrier Gallery in North York, the Newman Centre, the John B. Aird Gallery and the York Quay Centre, all in Toronto.

[www.mcilvide-evans.com](http://www.mcilvide-evans.com)



**GERARD PAS.** Gerard Pas is an internationally acclaimed Dutch-Canadian, whose art has been exhibited in such prestigious museums as The Museum of Contemporary Art in Vienna, Austria, The New Museum – Ludwig Collection, Aachen, Germany, and The Walter Phillips Gallery at the Banff Centre for the Arts in Canada. His most recent exhibitions were in New York City where he did a collaborative work with the American painter, Chuck Close, and a large international artists

exhibition in Johannesburg, South Africa. He has forthcoming exhibitions in Germany and Holland.

Mr. Pas' works have been reviewed in such prestigious art magazines as *Art Forum* in New York, and numerous newspapers around the world, including the internet. His works have been published by various universities and publishing houses, such as *Domus* in Milan, Italy, The University of Minnesota, Harvard University Press, and the University of Toronto Press. His most recent publication was a book entitled, *Kunst en Hulpmiddelen* published in Holland in 2005. A forthcoming book, *Contemporary Art Reflecting Medicine*, that was written by Prof. Dr. Med. Raif Scherer, will include Gerard's work and be published later this year.

Gerard has been awarded many prestigious grants from both the governments of the Netherlands and Canada. His art is represented in collections worldwide. He was recently awarded an "Artist in Residency" to work in New York for two years with CrossPathCulture, a non-profit organization there. Mr. Pas' work has also been seen in various forms of electronic media such as in a documentary aired a few years ago in the Netherlands for the EO Broadcasting System, and in being a returning guest on CBC Radio, "Morningside".

He was a featured artist in a documentary made in New York recently on international artists.

Mr. Pas has also held positions as Adjunct Lecturer in Visual Arts at Redeemer College in Ancaster, Ontario, and has lectured at universities throughout Europe and North America. He has sat as a member of the board of directors of galleries in New York, Toronto, and London, Canada. He has been the local representative for Canadian Artist Representation, as well as being a founding member of Artist's Collectives in Canada.

In 1965, Gerard was the regional representative for crippled children in the Easter Seals Campaign, London, Canada; also called the "Timmy". Gerard lives with his wife and two children in London, Canada.

[www.gerardpas.com](http://www.gerardpas.com)



**JANET READ.** Janet Read is an artist, poet, and children's writer currently working toward an MA in Aesthetics at the University of Toronto. She has studied art at York University, Georgian College, and the Ontario College of Art, as well as completing a BA in Philosophy, English and Medieval Studies, and a diploma in Child Studies from the Institute for Child Studies at U.of T. Janet has written a children's novel about a soldier's letters home during WW1, an historical novel about Ontario

Black History, and won the Gerald Lampert Award for the best first collection of poetry, given by the League of Canadian Poets.

Janet Read's art has been exhibited widely across Ontario and Quebec, and is in the permanent collections of The Royal Bank, Toronto, the Art Gallery of Northumberland, Cobourg, Research Capital Inc., T.D.Centre, Toronto, and private collections across much of Canada, England, Australia, and the United States. Upcoming solo exhibitions will be held at the Northumberland Gallery, Cobourg in the fall of 2006, and at the Robert McLaughlin Gallery, Oshawa during the winter of 2007.

Janet lives in Markham with her husband and two children.



**AMIN REHMAN.** Amin Rehman is an experimental painter who works from formal to conceptual issues. He studied at the University of Punjab, the National College of Arts, Lahore, University of Manchester, England, and the Smithsonian, Washington, D.C.. He has exhibited in over thirty solo shows and numerous group exhibitions including from *From Images to Images* (1988) based on the miniature collection in the Victoria and Albert Museum, London, England, *Working*

*Bodies* (1991), a Toronto series on urban female figures, *Small Fish, Large Fish* (1995), a Toronto series on human exploitation, *New Art Forms* (2006) at the Commonwealth Games Cultural Festival Exhibition, Melbourne, Australia.

[www.aminrehman.com](http://www.aminrehman.com)



**NATHAN TURNER.** Nathan Turner grew up in the small English seaside town of Broadstairs in Kent County. In the summer of 1989 he moved with his family to Canada where they made their home in Kitchener, Ontario.

While completing his bachelor degree in Fine Arts at the University of Waterloo, Nathan received a number of awards and scholarships for his artistic and academic achievements. He also enjoyed a number of unique experiences during his studies at the

U of W, including the opportunity to have his artwork placed on a Bell Canada phone card and to take part in the creation of a Trans-Canada exhibition of student artwork.

Since graduating from university, Nathan has enjoyed continued success in winning awards and prizes for his work. Among these are two Best Drawing Awards from the Toronto Outdoor Art Exhibition and the Leading Edge Award for outstanding achievement in the arts in Kitchener-Waterloo. His original artwork and prints are presently in a number of countries, including England, Holland, Italy, Mexico, New Zealand, South Africa and the United States.

As a recipient of the Ontario Arts Council Artists in Education Grant, Nathan has taught several drawing courses at the secondary school level. He has also developed curriculum and instructed drawing as a part-time professor at the university level.

Nathan Turner's figure drawings go beyond mere portraiture or an illustrative rendering of the human form. They explore, question, and respond to the morals and values of our society, challenging the inner-belief-systems that motivate us to action. They engage the viewer in quiet contemplation.

Nathan is currently working as a graphic designer and as an independent professional artist in Waterloo, Ontario.

[www.nathanturner.ca](http://www.nathanturner.ca)



**MARIKO USHIDO.** "Mariko Ushido began expressing herself with art at age 5, taking up figurative drawing, and graduating to painting by age 8. During her early years, she acquired acute observational skills useful for discerning subtle nuances within human expression which she captured in her art by applying slight variations in colour, anatomical position, and background mood. Accentuating this sense of human communication through her art, Mariko was an early admirer of

noted female Japanese comic artists such as Masumi Moriwaki, and Moto Hagio. More recently, the artist has taken further instruction in pencil, pastel, acrylics, and notably, the technique of East African modern batik painting, as instructed by noted African-Canadian artist, David Kibuuka. The unique painterly qualities of this contemporary fine art medium, distinct and separate from traditional batik dying originating in Indonesia, allows the artist the full range of colour, composition, and visual impact normally reserved for oils and acrylics.

Mariko has made full use of this potent medium for her most recent works, which benefit from her extraordinary sense of placement, proportion, space, colour, and mood. The source for much of Mariko's recent works remains her refined and heightened sense of awareness of humankind and its interaction with the world. In her newest pieces, the artist succeeds in "combining my feelings, emotions, and ideas with my brush to reveal other dimensions of our world – another world we can't easily see."

– Alexander Calder, Curator

*The ARTROOM, San Francisco Fine Arts Center for East Africa*

Mariko's work has been shown across the world including The Orangery, Holland Park, Kensington, Chelsea, London, England, The Commonwealth Institute, London, England, Zaventem, Belgium, The Capital Gallery, Kyoto, Japan, and in the Gallery Hittite, and The Ashanti Room in Toronto.

[www.ushido.com](http://www.ushido.com)



**GERALD VAANDERING.** Gerald Vaandering graduated from Dordt College in 1981 with a Bachelor of Arts Degree in Art Education. He taught Junior and Senior High School Visual and Theatrical Arts for seven years, and then went on to Western University where he received a Bachelor's Degree in Fine Arts. He has worked professionally as an artist since 1991, and in recent years has shown in various cities in Canada, as well as New York, Chicago and in the U.K. He works out of his studio in

London, Ontario.

[www.geraldvaandering.com](http://www.geraldvaandering.com)

#### **ANITA VAN ZEUMEREN.**



**SUSAN WALLIS.** Susan Wallis was born in Toronto's west end. Since graduating from the University of Toronto with a B.A. in Fine Art History and Studio Art, Susan concentrated her creative talents on the areas of interior design, exhibit display and special program management. Today, Susan manages smaller scale yet distinctive projects and is the supplier of the Genie and Gemini Awards for the Canadian Academy of Cinema and Television. Consequently this allows Susan more time

to pursue her first passion – painting.

Susan was introduced to the medium of encaustic paintings by purchasing an encaustic painting during the Riverdale Artwalk in 2002. She continued to pursue training and hands-on education in the medium and showcased her first paintings one year later to a wonderful public response during the 2003 Riverdale Artwalk. She has not looked back.

A common theme in Susan's work is the birch tree. Inspired by the tree's graceful shape and unusual bark, Susan pays homage to this tree in many of her works. In Celtic mythology the birch tree is the symbol of renewal and rebirth, a theme that Susan feels parallels her return/rebirth to painting.

Susan has resided in the east Toronto neighbourhood of South Riverdale for the last fourteen years with her husband, their two children and “the beagle”, and most recently “the basset”. Her family recently bought an old farmhouse in Prince Edward County and spend as many week-ends and summers as possible renovating and enjoying the splendour of country life. Susan is represented in the County by Mad Dog Gallery, and Canvas Gallery and Grace Gallery in Toronto.

**Encaustic Painting.** Encaustic painting dates as far back as the 5<sup>th</sup> Century B.C. The word “Encaustic” originated with the ancient Greek meaning “to burn”. The most well known encaustic paintings are the Fayum mummy portraits of Roman Egypt. Together with the frescoes and objects of Pompeii and Herculaneum, these paintings are among the most well preserved art from ancient times. What makes encaustic unique is the HEAT. Temperature adds a new dimension not found when using other mediums. The pigment mixed with the wax cools as soon as it is applied. It can then be re-heated using heat guns and irons, and reworked over and over again. The medium acts as an adhesive, a preservative, a matting agent, a glossing agent and a transparentizer.

[www.susanwallis.com](http://www.susanwallis.com)



**JULITA WOLANSKA.** Julita Wolanska was raised and educated in Poland, but fell in love with Canada in 1987 and found her home in Toronto. Here she has developed and strengthened her artistic proficiency, and continues her creative explorations to find new ways of expression. She believes that art is a universal translator and sophisticated communication tool for it has the power to still time, embrace uniqueness, and liberate emotions. She likes to paint serene esoteric landscapes and vibrant still

life. Her abstracts represent not only her feelings, but concepts, visions and ideas. Her paintings are in private collections in Canada and Europe.

<http://julitka.tripod.com>

## ALSO ON VIEW

**RIBBON OF HOPE** – six hundred squares of silk screened denim patches marked with individual prayers, concerns and memorials were sewn together to form one great ribbon to remember friends and families who have lost loved ones and those currently infected by HIV and AIDS.

The Ribbon of Hope Project completed at The Anglican Church of Canada General Synod in June 2004 is part of the Primate’s World Relief and Development Fund initiative, Partnership for Life. The 40-foot ribbon is a symbol that threads together our prayers, our remembrances, our hope for a world living with HIV and AIDS.

It has traveled multiple times across Canada since its creation, and people continue to add squares, communicating from the heart.

For more information about the Ribbon of Hope go to:  
<http://www.partnershipforlife.ca/act/ribbon-of-hope/>

**CASEY HOUSE QUILTS.** Casey House Hospice, founded in 1988, is a specialty hospital providing a continuum of care for patients affected by HIV/AIDS. Palliative and supportive care services are provided in the residential hospice located on Huntley Street in Toronto, and in partnership with community organizations. Casey House is based on a holistic philosophy of care that includes the emotional and spiritual needs of terminally ill people. Casey House has developed bereavement rituals that address the unique needs of those grieving a death from AIDS. The Casey House quilts are a way to openly acknowledge a death that is often mourned in silence or alone. Every year a quilt is crafted by volunteers and bears the name of each person who lived and died at Casey House that year. Two have been loaned for this exhibition.



## **THIS EXHIBIT**

was planned by the Archives and Museum Committee of  
The Cathedral Church of St. James, Toronto  
65 Church St. Toronto, Ontario M5C 2E9 (416) 364-7865 ext 233

in partnership with



the Primate's World Relief and Development Fund  
of The Anglican Church of Canada, Imago, and  
The Christian Host Committee of The Canadian Council of Churches.

For further information, check the following web-sites:

[www.stjamescathedral.on.ca](http://www.stjamescathedral.on.ca)  
[www.partnershipforlife.ca](http://www.partnershipforlife.ca)  
[www.imago-arts.on.ca](http://www.imago-arts.on.ca)  
[www.ccc-cce/english/justice.hiv.htm](http://www.ccc-cce/english/justice.hiv.htm)  
[www.aids2006.org](http://www.aids2006.org)

## **THE EXHIBIT COINCIDES WITH**

- the AIDS Ecumenical Pre-Conference, August 10 to 11
- Interfaith Day, August 12
- XVI International AIDS Conference, August 13 to 18
- St. James' Cathedral Multifaith Service:  
Celebrating Hope and Compassion, August 15 at 8:00 pm

## **THE EXHIBIT IS SPONSORED BY**



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